



Advancing the Gospel Through the Arts

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Rob E. Zweifel Bio

Despite being raised in a Christian home and being an active member of his church, Rob E. Zweifel's church involvement did not always mirror his personal relationship with the LORD. He believed in God for as long as he could remember, but needed to be reoriented into His kingdom. While he was thirty-something, his relationship with the LORD became personal, and he heeded God's call on his life.

Until then, it had not occurred to Zweifel, whose musical influences were early British invasion bands and the American artists who influenced them, that music with a beat was appropriate in worship. "I became accustomed to a separation between the music you listen to on Sunday morning and the music you listen to the rest of the week. That only led to separating the things I did and said in that same manner."

While forming a band in 1999, Zweifel was introduced to Christian rock and modern praise and worship. This was the first that he realized that he could write and play music he enjoys, and use it to bring glory to the Lord. Immediately, he began including spiritual songs in his sets. The music quickly evolved into exclusively praise and worship, a reflection of his new relationship with Jesus.

In 2003, Zweifel recorded Project Praise, a collection of praise and worship songs that had especially ministered to his soul during that time in his life. The follow-up CD, Sound Sound was released in 2008, and at present he is recording a CD of original material.

Zweifel had served as Pastor of Worship Arts at The Gospel Chapel in Pennsylvania for four years. He is an ordained minister of The Wesleyan Church with a missional mindset and is currently involved in church planting efforts. His life's calling is to aid others in becoming worshipers of God and to help them use their gifts in ministry. While his itinerant ministry brings concerts of praise to churches, coffeehouses, community events, and other venues, his dearest ministry is to his wife and six children.

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